

E
BUS-01
B-04

M. TIE

Dois cancioneiros gallegos

I Muñeira contada

II Fornamiro religiosa

Agustino Bustos de Sargantell



Soprano	$\text{f} \text{c}$	-	$\text{mf} \text{f!}$	9..	9 9	9 9	$\text{f} \text{o}$
				cam - na la	Vi - gen	pu - ra	la
Contralto	$\text{f} \text{c} \text{mf}$	o	o	!	9 9	9 d	$\text{f} \text{o}$
				ca - mi - -	na la	vi - gen	pu - ra
Tenor	$\text{f} \text{c}$	-	$\text{mf} \text{f!}$	9 9	9 9	9 9	$\text{f} \text{o}$
				ca - mi - na la	Vi - gen	pu - ra	la
Bass	$\text{f} \text{c} \text{mf}$	o	o	d d	d d	d d	$\text{f} \text{o}$
				ca - mi - na la	Vi - gen	pu - ra	la
Bass	$\text{f} \text{c} \text{mf}$	o	o	d d	d d	d d	$\text{f} \text{o}$
				ca - mi - na la	Vi - gen	pu - ra	la

retard

9 9	o	\hat{o}	$\swarrow \searrow$	$\swarrow \searrow$	$\swarrow \searrow$	$\swarrow \searrow$	$\swarrow \searrow$
Virgen pu - ra.			la ra	la ra	la ra	la ra	la ra
Virgen pu - ra							
9 9	o	\hat{o}	$\swarrow \searrow$	9	9	$\text{v. } \hat{o} \text{ ? } q. \hat{o} \text{ ? }$	$\text{q. } \hat{o} \text{ ? }$
Virgen pu - ra				la	ra	la	la
9 9	o	\hat{o}	$\swarrow \searrow$	9	9	9	9
Virgen pu - ra				la	ra	la	ra
d d d	o	\hat{o}	$\swarrow \searrow$	d	d	d	d
Cam - na la				la	ra	la	ra

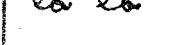
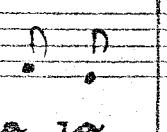
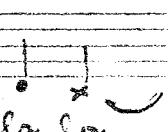
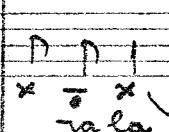
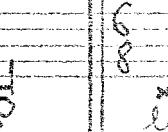
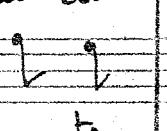
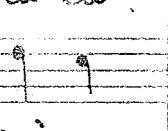
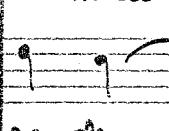
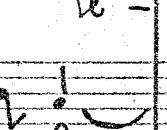
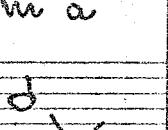
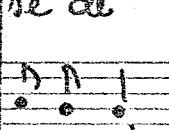
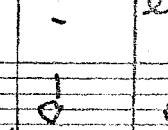
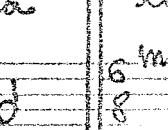
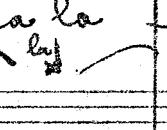
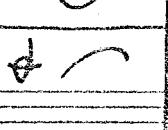
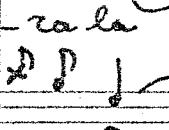
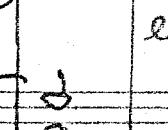
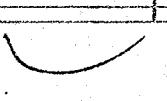
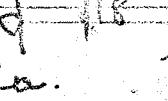


la-ra la-ra la-ra la-ra la-ra
 la-ra ta ta la-la la-la la-la
 pu-za de E-gip-to pa-za Be-le-ne en el medio
 la-ro la-ro la-ro la-ro la-ro la-ro la-ro
 la-la la-la la-la la-la la-la la-la

ra la-ra la-ra la-la la-la la
 la-ra la-ra la la-ra la-la la-la la
 del con mi no el ni-no te ni-a se de el ni-
 la-ra la-ra la la-ra la-la la-la la-la la-la
 la-la la-la la-la la-la la-la la-la la-la



retard

A handwritten musical score for a four-part vocal piece. The score consists of four staves, each with a different vocal range and rhythm. The lyrics are written below each staff in both Spanish and English. The music is in common time, with various note heads and rests. The first staff starts with a treble clef, the second with an alto clef, the third with a bass clef, and the fourth with a soprano clef. The lyrics include "Mi-ña Vir-xen d'a pene-da sunelle limpia-re", "la ralalala", and "la ray la ray". The score is written on five-line staff paper.

pilla y e le di xo me d'o alto Díos cho pa que mi na
 pilla y e le di xo me d'o alto Díos cho pa que mi na
 a ca pi - elo y e le di xo me alto Díos cho pa que mi na
 a ca pi - elo y e le di xo me alto Díos cho pa que mi na
 a ca pe - elo y e le di xo me alto Díos cho pa que mi na

fi ella la la la lalalala la la la la la lala la ra
 fi ella la la la lalalala la la la la la lala la ra
 fi ella la la la la lalalala la la la la lala la ra
 fi ella la la la lalalala la la la la la lala la ra
 fi ella la la la lalalala la la la la la lala la ra



Four-line musical staff with various note heads (circles, diamonds, squares) and rests. Below each staff is a vocal line consisting of "la la la la" followed by a longer phrase like "la la la la la la la la" or "la la la la la la la la". There are several slurs and grace notes.

*Tenor 2 Con alguna lentitud
solo*

Soprano: 2 pp —> <-> —> <-> —>

Cont.: pp —> la la ra la - ra la ra la ra la ra

Tenor 2: p d —> q —> q —> q —> q —>

Soprano 2: p d —> q —> q —> q —> q —>

Cont.: q d —> d —> d —> d —> d —>

Chorus: —> —> —> —> —> —>

Contra: —> —> —> —> —> —>

Bottom section:

Soprano: —> —> —> —> —> —>

Cont.: —> —> —> —> —> —>

Tenor 2: —> —> —> —> —> —>

Soprano 2: —> —> —> —> —> —>

Cont.: —> —> —> —> —> —>

Bottom section:

Soprano: —> —> —> —> —> —>

Cont.: —> —> —> —> —> —>

Tenor 2: —> —> —> —> —> —>

Soprano 2: —> —> —> —> —> —>

Cont.: —> —> —> —> —> —>

Vir - gen pu - ra de E - gip - to pa — ra Be -
 la - ra
 gen pu - ra de E - gip - to pa - ra
 pu - ra de E - gip - to pa - ra
 gen pu - ra de E - gip - to to -
 ge per - ra de E - gip — to pa

Ritard siempre

